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THE MANITOBA CENTENNIAL CORPORATION
and the
SHRINERS HOSPITAL FOR CRIPPLED CHILDREN
Winnipeg Unit

in association with Columbia Artists Festivals

proudly present

THE MASSED BANDS, PIPES, DRUMS AND DANCERS

of the

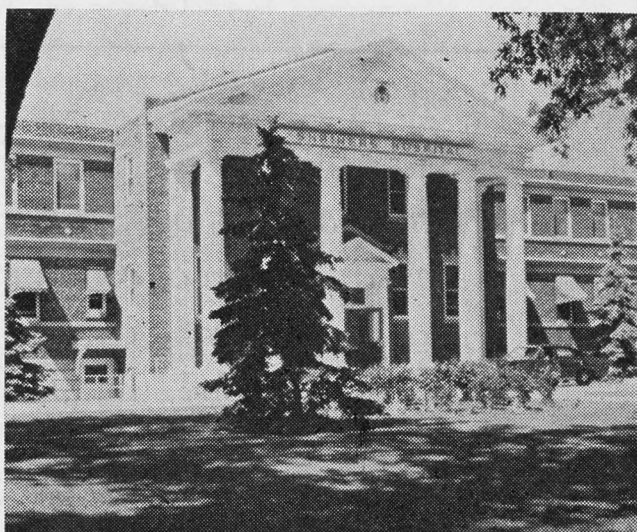
COLDSTREAM GUARDS

and

THE BLACK WATCH

Directed by

Major T. LeM. Sharpe, MBE, LRAM, ARCM, psm
Director of Music, Coldstream Guards



SHRINERS HOSPITAL FOR CRIPPLED CHILDREN
WINNIPEG UNIT



Winnipeg Arena — Wednesday - Thursday, October 14 - 15, 1970 — 8:00 p.m.

TAKE US FOR GRANTED

We take a lot of things for granted in this world of ours. Things that are so much a part of everyday life that we don't really think about them until they're suddenly not there. Then

we realize just how important they are.

Take electricity for example. It's always there when we want it. We don't stop

to think about what electricity means to us. It means a warm house in the morning, it means a comforting light on a darkened street, it means hot toast and bacon and eggs right off the griddle, it means music, entertainment and a lot less work when things have to be done. And even during those rare occasions when something stops the electricity from getting to us, to feed us and warm us, and light our way, we still take it for granted. It'll be back on in a few minutes. Back on because hard working dedicated men put all their efforts into making sure that you can go on . . . taking us for granted.

WINNIPEG HYDRO
MANITOBA HYDRO



1870 MANITOBA CENTENNIAL 1970

MANITOBA
CENTENNIAL
1870-1970



WE ARE 62 IN '70

Sixty-two years ago, on January 15, 1908, a new era of communications began in Manitoba when a publicly-owned telephone system was established. We have grown with the Province, are one of the most advanced communication systems on the continent, and will continue to stay in the forefront of new advances that will benefit the citizens of our Province.

1870 - Manitoba's Centennial - 1970

What an exciting year it has been so far!

The Manitoba Centennial Corporation, under the Chairmanship of Mr. Maitland B. Steinkopf, Q.C. has encouraged and assisted many communities, large and small to celebrate, each in its own way, the 100th Anniversary of Manitoba's entry into Confederation.

One of Manitoba's smallest and most northerly communities had the honor and the thrill of officially welcoming to our shores, the Royal Family. This had to be the highlight of our Centennial Celebrations which culminated on that never to be forgotten day, July 15th, 1970, in the city of Winnipeg. On the steps of our Legislative Building in the morning, and in the evening at the Winnipeg Arena where, Her Majesty Queen Elizabeth II, her husband, His Royal Highness Prince Philip and Their Royal Highnesses, the Prince of Wales and Princess Anne, stole the hearts of all who were in attendance or who watched the show on television.

Many CENTENNIAL events were held throughout the Province and it was Khartum Temple's privilege and pleasure, to participate in many of those affairs when its colorful Marching Bands and Precision Drill Patrols journeyed far and wide to add color and pageantry to many events. Khartum Temple Potentate, T. P. Adams, is proud of the part Manitoba Shriners played on those many occasions during our Centennial year.

Tonight, Shriners Hospitals for Crippled Children, Winnipeg Unit, is most grateful to have the opportunity of co-sponsoring, along with the Manitoba Centennial Corporation, this evening of wonderful entertainment presented by Her Majesty's Coldstream Guards and the Regiment of The Black Watch. It is through efforts of this nature that the Shriners are able to continue their work with the Handicapped Child.

Recently, work that was started several months ago to renovate and bring up-to-date the equipment used in our hospital in Winnipeg was completed.

During this renovation period, two new departments were established, those of Prosthetics (limbs) and Orthotics (braces). Three highly trained and competent clinicians in those fields are now members of our staff. Many new techniques are being researched and studied and it is the hope of the hospital's Board of Governors and its Chairman, R. W. Cameron, that the work and research now being done in our new facilities on Wellington Crescent, will assist in our being able to offer the highest quality of post-operative care to the little patients who pass through our doors.

We hope you will enjoy this evening's entertainment to the fullest and that you will continue to participate in and support the many Centennial events yet to come. Thank you for being with us this evening.

1. CEREMONIAL TRUMPETERS

Fanfare	Prelude to Pageantry	Sharpe
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2. ENTRY OF THE COLDSTREAM GUARDS

Regimental Quick march	Milanollo	val Hamm
Band and Ceremonial Trumpeters		
Slow March	The Trumpet Voluntary	Clarke
Quick March	Semper Fidelis	Sousa
Slow March	Ceremonial Marches from Grand Opera	arr. Sharpe
Fantasia	Salute to America or Canada	arr. Sharpe
Exit March	Hands Across the Sea	Sousa

3. FANFARE

Entry of the Black Watch	The Royal Highland Call	Sharpe
Pipes and Drums	Crimean Long Reveille	
Buglers	Reveille	
Slow Marches	The Soldiers Return • Grannie Duncan	
Quick March	Sae will Ye Yet	
Slow March	Grannie Duncan	
Reel	Miss Girdle	
Slow March	Erchless Castle	
Reveille March	Hey! Johnie Cope	
Exit March and	The Memorial Bells of Inverary	
Hornpipes	Jack's a Lad • The Man from Skye	

4. THE COLDSTREAM GUARDS present "LONDON SOUNDS"

Quick Marches	When the Guards are on Parade	arr. Sharpe
	Something About a Soldier	Nicholls
Slow March	Greensleeves	Gay
Patrol	Colonel Bogey	arr. Pope
Quick March	Some More Fair Lady	Alford
Quick March	The Changing of the Guard	Loewe
		Jetsan

5. THE BLACK WATCH—PIPES, DRUMS and DANCERS

Entry March	McLeod of Mull	arr. Anderson
Highland Fling (Stathspey)	Devil in the Kitchen • Munlochy Bridge	
	The Market Place of Inverness	
March	Hills of Glenorchy	
Sword Dance	The Gillie Callum	
Exit March	Farewell to the Creeks	

6. THE COLDSTREAM GUARDS and THE BLACK WATCH present "A BRITISH ISLES SPECTACULAR"

Band	The British Grenadiers
Band, Pipes and Drums	Atholl Highlanders • Hielan' Laddie
Pipes and Drums	The 79th Farewell to Gibraltar
Band	Men of Harlech
Band, Pipes and Drums	Highland Cradle Song
Band	St. Patrick's Day
Band, Pipes and Drums	Earl of Mansfield • Scotland the Brave

INTERMISSION

R A M

7. THE COLDSTREAM GUARDS present "TIME TO REMEMBER"

Entry March	Strike up the Band	Gershwin
Something Old—		
	Something New—	
	Something Borrowed—	
	Something Blue—	

Exit March

Follow the Band	Abanda	De Hollanda
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8. THE BLACK WATCH present "A HIGHLAND SCENE"

Pipes and Drums Entry March

Campbeltown Loch

Retreat Ceremony

The Drummers Salute

Slow Air

March

Strathspey

Reel

Exit March

The Mingulay Boat Song

Stirlingshire Militia

Maggie Cameron

The Sound of Sleat

Glendaruel Highlanders

arr. Sharpe

9. THE COLDSTREAM GUARDS in "SPOTLIGHT ON SOUNDS"

Entry

Trombones

Xylophones

Post Horns

Big Band Sounds

There's no Business like Show Business

The Peanut Vendor

William Tell

Post Horn Galop

Cherokee

Berlin

Simons

Rossini

Koenig

Noble

10. THE BLACK WATCH—PIPES, DRUMS and DANCERS

Foursome Reel

Entry Marches

Farquhar Macrae

arr. Anderson

Macrae's Farewell to the 71st • Marie's Wedding

Marquis of Huntley • Standard on the Braes of Mar

Orange and Blue

Strathspeys

Reels

High Road to Linton • Piper O'Drummond

The Deil Among the Tailors • Reel of Tulloch

The Pipers Cave

March

Argyle Broadsword

Slow March

Strathspeys

Mist Covered Mountains

Thick Lies the Mist on Yonder Hill

Back O' the Change House

Gillie Callum

Sword Dance

Reels

Mrs. McLeod of Raasay • Fairy Dance

Sean Truibhas

Sean Truibhas

Exit Marches

The Back of Benachie • Invercauld House

11. THE GRAND FINALE

Ceremonial Trumpeters

Band

Pipes and Drums

Ceremonial March

Reprise

Sounds of Ceremony

National Emblem

Blue Bonnets

Land of Hope and Glory

America the Beautiful or O' Canada

Rule Britannia

At the Close of Day (The Last Post)

Donald Blue (Lights Out)

National Anthems

Auld Lang Syne

Sharpe

Bagley

arr. Anderson

Elgar

Band and Trumpeters

Solo Piper Lament

Arne

Torch

A Song of Friendship

Exit March

The Ensemble

The Black Bear

ACKNOWLEDGEMENTS

The wholehearted support by the Advertisers in this Program is deeply appreciated. Not only have they contributed greatly towards the success of this Project, they have at all times enthusiastically co-operated with the Manitoba Centennial Corporation.

Thanks also are due the Commercial Arts class of the Red River Community College for the Arena decorations and signs, executed and installed by the class, and to Eaton's of Canada for the stage background.

TWO MORE DRAWS

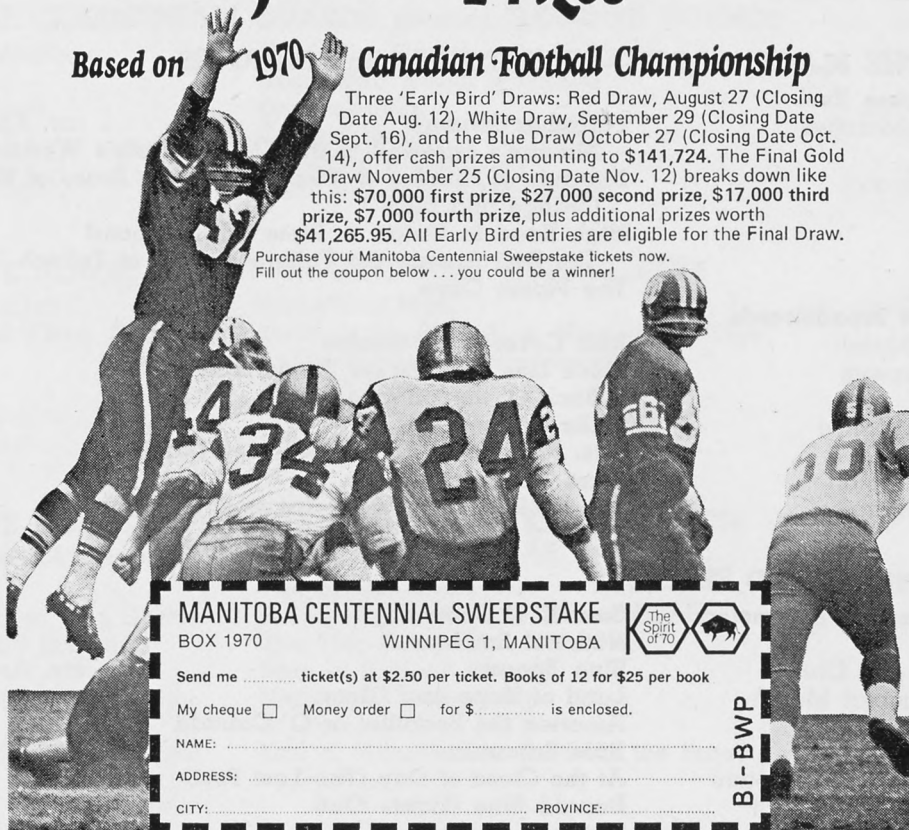
Manitoba Centennial Sweepstake \$303,989.⁹⁵ in Cash Prizes




Based on 1970 Canadian Football Championship

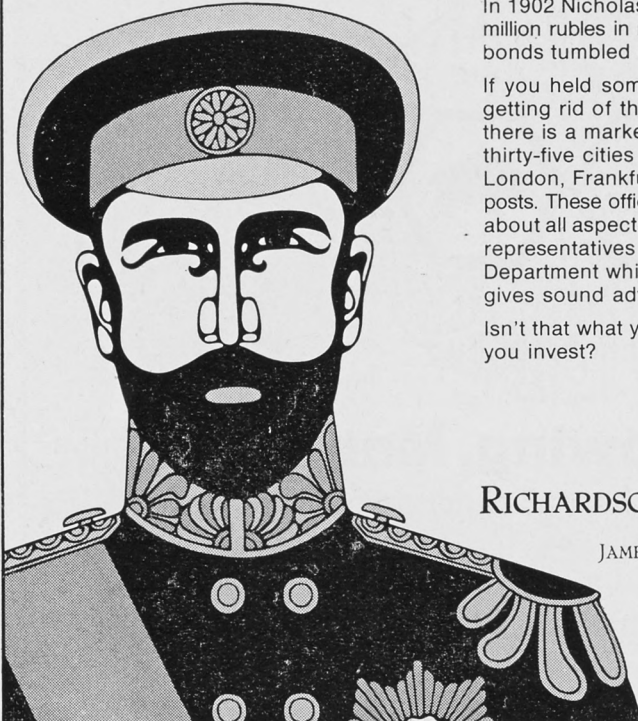
Three 'Early Bird' Draws: Red Draw, August 27 (Closing Date Aug. 12), White Draw, September 29 (Closing Date Sept. 16), and the Blue Draw October 27 (Closing Date Oct. 14), offer cash prizes amounting to \$141,724. The Final Gold Draw November 25 (Closing Date Nov. 12) breaks down like this: \$70,000 first prize, \$27,000 second prize, \$17,000 third prize, \$7,000 fourth prize, plus additional prizes worth \$41,265.95. All Early Bird entries are eligible for the Final Draw.

Purchase your Manitoba Centennial Sweepstake tickets now.
Fill out the coupon below . . . you could be a winner!



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BI-BWP



In 1902 Nicholas II (Czar of all the Russias) issued eight million rubles in municipal bonds. Fifteen years later these bonds tumbled down along with the Romanov dynasty.

If you held some this minute, you'd have a hard time getting rid of them. We might have difficulty too, but if there is a market for old Russian bonds we'd find it. In thirty-five cities across Canada, in New York, Chicago, London, Frankfurt & Hong Kong, we have key listening posts. These offices are run by men who are well informed about all aspects of the investment world. Our registered representatives are backed by an extensive Research Department which demonstrates creative ingenuity and gives sound advice.

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Don't Forget

the

MUM-POP FESTIVAL

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November, 1970



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